



PROJECT INFORMATION

What – Adams, Massachusetts Public Art Installation

The Town of Adams is a scenic community located in the Northwest corner of Massachusetts and is the birthplace and hometown of Susan B. Anthony (1820-1906). In 2016, The Town of Adams, through a resolution of its Select Board formed the Adams Suffrage Centennial Celebration Committee ("Committee"). It is the purpose of the Committee to arrange for a 6-month event taking place between February 15th to August 23rd, 2020 to recognize both the 200th birthday of Susan B. Anthony and the 100th anniversary of the passage of the 19th Amendment, granting women the right to vote. A central component of the culmination of the celebration (to occur in or about the third week of August 2020) is the unveiling of two statues, one depicting Susan B. Anthony as a child (when she resided in Adams) and the second as an adult in her role as a leader of the movement in pursuit of an amendment to the United States Constitution securing a woman's right to vote. It is anticipated that the respective statues will be slightly larger than life and will be placed on the Town Common, in a complimentary park-like setting which will allow visitors to acquaint themselves with Susan's life. An overarching theme of the entire assemblage is to celebrate the role and importance of children in our society. With respect to the proposed statue, it is clear that Adams' tie to Susan lies in its impact on her early childhood. It is unquestionable that the adult Susan, whose tireless efforts led to the adoption of the 19th Amendment, developed her core values here in Adams. Thus, the statue portrays her formative youth—via a depiction of her studying in the forefront—and her mature persona— captured by a depiction of her giving a speech. The Committee has created a maquette (see photos) which captures the consensus opinion as to the physical and thematic elements the Committee anticipates the finally selected statues will convey. The Committee notes, however, that each artist is free to interpret and create statues and a configuration of the same, which that artist feels best encompasses and conveys the themes set forth in this RFP. The Committee is excited to receive *creative* proposals that honor these historical themes. Proposals are expected to be appropriate for all ages.



Eligibility –

This call is open to all qualified artists or teams. Must be at least 18 years of age.

Note: If selected, artists will be asked to sign a contract taking on legal responsibility to complete this project.

Location –

Town Common, Adams, Massachusetts



Note: The Committee reserves the right to arrange landscaping as part of the project appropriate to the artwork and a plaque which will denote artist, public information about the project, funders, etc.

Project Timeline –

Project installation must be complete by **August 23rd, 2020**.

The art piece could be installed summer of 2020 with a dedication at the August 23rd town celebration.

Budget/Ownership

At this point, the project budget has not been finally fixed. The final budget will be based upon the cost set forth in the selected artist's proposal. The Committee intends to raise \$50k-\$150k to cover the cost of the statues and base. Artist agrees that if selected the art piece will become the property of the Town of Adams, Massachusetts once complete.

APPLICATION INFORMATION

Proposal Requirements

Interested artists are required to submit a proposal (as a single document in .pdf format), which includes the following:

1. Letter of Interest
2. Resume or CV
3. A link to an online portfolio or an image sheet with no fewer than [5] and no more than [10] images of previous or relevant work labeled with location and date. Some, but not all, images can be of concepts that have not yet been produced.
4. A sketch or mock-up of the proposed Susan B. Anthony public art installation, along with a descriptive narrative (not to exceed three (3) pages) of the proposed sculpture generally describing dimensions, material, orientation and intended themes to be expressed.
5. A proposed budget (which includes all artist fees, required materials, and installation costs).
6. A proposed timeline

All submission materials must be submitted in one single PDF to project coordinator Pamela St. John at (info@celebratesusanbanthony.org) on or before **January 31, 2018.**

During the selection process the Committee will take the following into account:

- Creativity / Wow Factor
- Honoring the themes outlined herein
- Does it inspire engagement?
- Longevity/Suitability of the installation for outdoor display, including maintenance
- Relationship of the work to the park space // Appropriateness or strategy of the scale

Timeline for Committee Decision –

The Committee will meet before the end of the February 2018 to select the artist. Interviews may be conducted with the artists who submit the best proposals. The Committee reserves the right to re-open the Call for Artists.

**Contact Pamela St. John with any questions at info@celebratesusanbanthony.org or 413-743-5603.